EDITORIAL: Neglecting the backbone Page 3

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of April 15, 2013 Vol. 32, Issue 20

ENTERTAINMENT
PUC Theatre Co. preview **Page 5**
'Evil Dead' review **Page 5**
'The Chew' review **Page 6**

SPORTS
Intramural wiffleball **Page 7**
Intramural basketball **Page 7**
Men's golf **Page 8**

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Honors Program to become Honors College

Andrea Drac
Staff Writer

The PUC Honors Program is making strides and will continue to do so as to fulfill its goal of becoming a full-fledged Honors College.

According to sophomore and mechanical engineering major Seth Kamps, Student President of the Honors Program, the program is a group of highly motivated, academically exceptional students who engage in advanced coursework, participate in activities such as community outreach and other social and cultural activities and interact with PUC's outstanding students and professors. It also offers incredible opportunities for developing leadership skills, critical thinking, and cultivating friendships within and outside of the Honors community.

"Students in the program plan and participate in social events, academic and cultural events and community involvement events, as well as create a monthly newsletter, and soon will also maintain the program's presence on various social media sites. In addition, each year some of the program members are selected to attend the National Collegiate Honors Conference (NCHC), which is another great opportunity for leadership and involvement," Kamps said.

Honors Program Director John Rowan said the Honors Program provides students with opportunities they would not have otherwise.

"These kinds of opportunities provide [the students] with experiences and credentials that will help them succeed in the long run – after they graduate and throughout their careers," Rowan said.

Photo courtesy of the Honors Program

The Honors Program, shown volunteering at the Humane Society, is making strides to become an honors college.

The idea to turn the program into a college was proposed to Rowan this past summer by PUC Chancellor Thomas Keon. After discussing it, they agreed that it would be a good way to attract even more exceptional students to PUC and help them achieve the program's strategic goals of maintaining academic excellence and generating a student-centered campus.

"After attending the NCHC for the last two years, we have gained some valuable ideas for expanding the Program and what it offers to create more opportunities for engagement and involvement in Honors, in the campus, and in the community," Kamps said.

Since the idea's inception, work has been underway to make the Honors College happen. Last fall, Rowan spent time researching other Honors Colleges and communicating with members of their national organization, the National Collegiate Honors Council, about strategies for making this kind of transition.

See Honors page 4

Riley Center shares mission after escaping closure

Lauren Van
Staff Writer

After fearing closure due to budget cuts, the Riley Center continues providing child care and education for the children of PUC students, thanks to Hammond Mayor Thomas McDermott Jr., who was identified as the "White Knight" of the Riley Center during the latest PUC budget meeting.

The Riley Center is the only lab school in Northwest Indiana. The Center shares the same model of education as the Early Childhood Profession, and hosts teachers that are able to build a practical skill set to excel in their careers. The Riley Center hosts outside students, as well as the children of PUC students and serves as Hammond's only full-day kindergarten.

Kate DeRolf, a teacher at The Riley Center, shared her feelings about her career at the center saying, "Riley is a shining example of what child care should look like."

Photo: Morgan Walker

A kindergarten class at the Riley Child Center on April 12

DeRolf also described her day-to-day routine as a teacher.

"Children thrive where there is consistency and predictability of routine. Children have a combination of teachers focused on open-ended play throughout the day."

Classrooms are filled with materials and resources that students have access to in order to improve their learning skills. All resources are switched back and forth in order to give all students a fair time to play, and a healthy breakfast, lunch and two snacks are provided each day. Children also have the opportunity to play outside on the playground, sandbox or bike trail.

DeRolf also emphasized the forming of close relationships.

"We form close relationships with the people we serve and we actively strive that everyone here has a positive, nurturing experience. We are responsible for making sure Indiana Daycare licensing, Indiana Foundations and NAEYC standards are followed."

But while forming relationships DeRolf stated that she struggles to get all activities completed by the end of the day.

"I personally face the common issue of not having enough time in my day to get everything done I would like. Also, because we are in a unique environment, a successful teacher has to be able to 'go with the flow.' We have a lot of needs to meet and they change on a daily basis from the number of observations to the children's needs."

Susanne O'Drobinak, assistant director and Kindergarten teacher, described that her sole responsibility is the education and well-being of the children.

"I have to make sure the children are instructed in not only the

See Riley page 4

HIGHLIGHTS

'42' review 5

Bryan McPherson 6

Intramurals 7

Golf 8

ADMINISTRATIVE update

UPDATES FROM...
HOUSING AND RESIDENTIAL EDUCATION

The Department of Housing and Residential Education offers the following reminders for all members of the Purdue Calumet community . . .

PRIORITY DEADLINE:

Our priority deadline to ensure a residential spot at University Village for 2013-14 is MAY 1! We encourage all those considering University Village next academic year to get your contract into our office as soon as possible! For questions, please contact our office at 219-989-4150.

GOOD LUCK GRADUATES:

We wish all of our University Village graduates good luck and best wishes as they get set to embark on some exciting next steps– whether a new job, graduate school or just taking some time to relax!

COMMUNITY FESTIVAL APRIL 20TH:

The Purdue Calumet Community Festival is coming up this Saturday (4/20)! University Village will provide carnival games, food and an open house. The Athletics and Fitness & Recreation Staff will be hosting events in the Fitness and Recreation Center. It should be a great time! For more *information about the Community Festival and other events happening* on campus on April 20th, visit **purduecal.edu/housing/festival**

Questions about Housing at Purdue Calumet?
Please call us at 219-989-4150 or
email us at housing@purduecal.edu
purduecal.edu/housing

What's Going On?
A look around PUC...

Stark-Tinkham Writing Contest: a special announcement

This year marks the 40th anniversary of the Stark-Tinkham Writing Contest, established in 1973 by Charlie Tinkham to celebrate and promote student writing at Purdue Calumet. To mark this occasion, we are changing the usual procedures of the contest this year.

The Department of English and Philosophy and the School of LASS will host a special celebration of the 40th awards ceremony in Alumni Hall on Friday, September 20, 2013. The event will feature a nationally recognized guest speaker, alumni and winners from past years, members of the Tinkham and Stark families, community leaders, and members of the community influenced by Charlie's extraordinary life and work.

To accommodate the celebration, the deadline for this year's writing contest will be later than usual: May 3, 2013. Contest winners will be notified and invited to the event over the summer, and winning entries will be announced at the event. Winning entries will also be published as part of a special anthology of some of the best student writing from the contest over the past decade.

As always, the contest is open to all Purdue Calumet students enrolled in AY 2012-2013 and includes a variety of awards in poetry, nonfiction writing, and prose fiction. Our email submission process is quick and convenient for students. Entries may be emailed as Word attachments to *starktinkham@purduecal.edu*. Please don't hesitate to email *starktinkham@purduecal.edu* with any questions. Good Luck!

Transatlantic Encounters in the shadow of Cortes

Exhibit closing ceremony, movie and discussion will be held at the Towle Theater in Hammond on April 26 at 5 p.m.

A note from Chartwells: Outnumber Hunger Program

Purdue University Calumet will be donating 300 meals to our Local Food Pantry for the Outnumber Hunger Program promotion. We are going to continue this promotion through the end of April. Let's make it our goal to donate 1,000 meals. All you need to do is to continue to purchase the wonderful Smores, Lucky Charms & Cinnamon Toast Crunch treats we are baking fresh for you.

Dance team tryouts

Saturday, April 27th from 9 a.m. to 1 p.m. in the Fitness & Recreation Center gym

**You MUST be a full-time student

**Wear comfortable clothes and dance/gym shoes

**Contact Coach Amy with any questions at *x8amy8x@aol.com*

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE
2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail pucchronicle@gmail.com
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Dante V. Silguero

Web Editor
Jessica Gerlich

Production Manager
Heather Parker

News Editor
Jessi VanKley

Entertainment Editor
Michelle Mullins

Sports Editor
Bill Koester

Business Manager
Jacob Yothment

Distribution Manager
Lakieta King

Writers
Andrea Drac
Julie Sipek
Michelle Calhoun
Jeff Scott
Lauren Van
Richard Chambers

Photo Editor
Morgan Walker

Photographers
Lulu Zhao
Ben DeLeon
Jessica Calhoun

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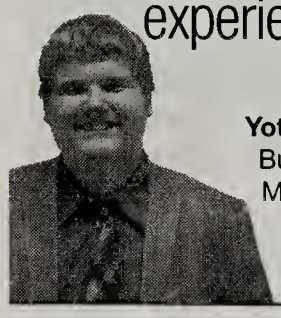
The college experience



Jacob Yothment
Business Manager

When I went to Munster High School, other students would snicker every time they heard me or one of my friends say that we were going to Purdue Calumet. Since then, many of those people have either dropped out of college or did not go in the first place, so I feel as though I got the last laugh. However, I often wonder if I am getting the full college experience.

Last October, my friend Zack and I went to visit Purdue West Lafayette to watch their Homecoming game. Upon, entering, the changes were quite clear. Purdue Calumet is a school that revolves around the community, while Purdue West Lafayette is a community which revolves around the school. This information probably does not come as a shock to most of you, but it is something I think about most days.

To be honest, I love it here at Purdue Calumet. I was able to get a job on The Chronicle very quickly, I joined the Advertising Club and I try to remain involved in Student Activities. This university definitely uses all of their resources to try and give their students the college experience. Unfortunately, in some instances it does fall short when compared to other universities.

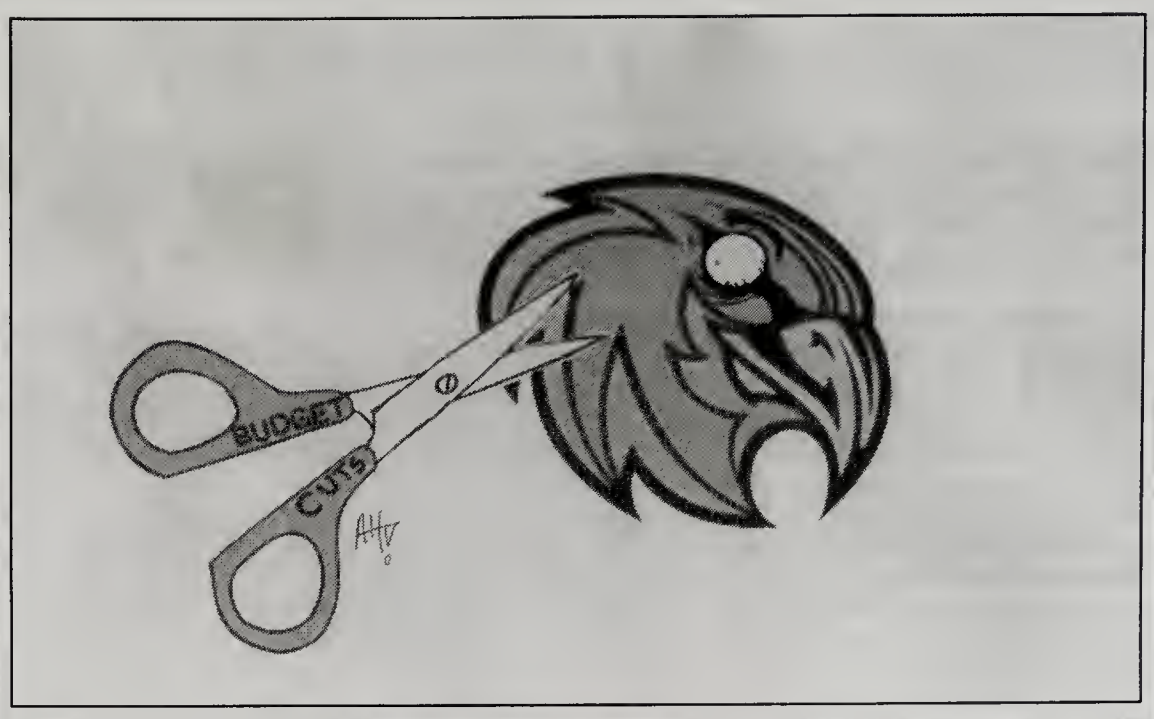
Last year I applied to Purdue Calumet, Purdue West Lafayette and Indiana University's Kelley School of Business. I was accepted into both Purdue

To be honest, I love it here...

Calumet and West Lafayette, but not Kelley School of Business. For many the obvious choice would have been to go to Purdue West Lafayette, but I decided to stay at home and go to Purdue Calumet so I could figure out what I wanted to do. After one semester I fell in love with Purdue Calumet, and decided I might stay for all four years. However, after seeing all the Facebook pages of all my friends who went away to college, I feel as though that may not be the right choice. My current goal is to do two years here and two years at West Lafayette, as I have heard many people do that as well to get the pre-requisite classes out of the way.

Since seven percent of students graduate after four years here and 28 percent of students graduate after six years here, according to collegeapps.com, it seems most people are in the same boat as me and do not plan to stay here for their entire college experience. With that being said, there is no shame in staying here full time. As I said before, Purdue Calumet is still a very good school, which offers great opportunities.

Readers can contact Jacob at chronicle.businessmanager@gmail.com or (219) 989-2547.



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Spring 2013

Dante V. Silguero, Editor-in-Chief
Jessica Gerlich, Web Editor
Jessi VanKley, News Editor
Michelle Mullins, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Heather Parker, Production Manager
Jacob Yothment, Business Manager

Neglecting the backbone

The issue: Administrators look to the future of "persistent full-time students"
Our stance: Removing the "backbone of Purdue Calumet" cannot be a good idea

The budget is in, the funds are allocated, and current PUC students feel as if they are paying the price. With $4.5 million in cuts across six schools, and the brunt of that being carried in a $1.5 million cut to the LASS department, many students' favorite professors will no longer be here come the Fall 2013 semester. Administrators have developed their talking points of "appealing to prospective students" and have even begun to hand boot straps to students they themselves have called the "backbone" of PUC.

In a letter to the Bridge Newsletter Chancellor Keon stated that PUC's enrollment management strategy must be driven with the focus of recruiting "successful, persistent full time students." In the same breath, Keon goes on to state how many non-traditional students have overcome their adversity to earn their degrees at PUC.

"We could not be prouder of these individuals," Keon stated in the newsletter, "They are the backbone of Purdue Calumet."

We here at the Chronicle are not doctors, but we are pretty sure neglecting the backbone leads to devastating consequences to the rest of the body. Transitioning from a community university to a "comprehensive regional university" sounds like a good idea, but it seems to be in complete contradiction to Keon's view of turning PUC into our "Hometown University."

As has been stated numerous times in articles, opinion columns, and editorials in the Chronicle, the biggest and most important draw PUC has for students is the community. Professors on campus who work and volunteer with the local community, student projects being applied directly to neighboring cities, schools, or businesses, and local businesses offering great benefits to PUC students are what make PUC a viable choice for prospective students. However, with recent budget cuts and statements from the Chancellor it seems the administration is set on molding PUC to their own image, redefining what PUC has come to be known for.

In response to the reduction of nearly 50 positions, many, if not most, of which consist of laid off lecturers, Corya Channing, director of the Purdue Theatre Company, is offering free admission to the Spring musical, "Working," to faculty laid off as a result of the budget cuts. That is community. That is what PUC is known for. Channing, who may very well be one of the faculty members cut, is showing support for her fellow faculty members. A woman running a theatre company with troubles meeting expected revenue is offering free admission to her fellow professors in a bleak moment of their lives.

Community built PUC. It has defined it, and it is what sets PUC apart from other accredited universities. PUC may not have NCAA athletics, ground-breaking research being studied by world-renowned scientists, or the typical "college experience," but it has, or at least had, a community involvement that taught many students the great importance of being active locally. Chancellor Keon's push to change PUC into a cookie-cutter four-year university may be the right move for the future of the school or it might not be. Time will tell. All that can be said now is how can we expect to have a strong student body when the chancellor has stated his intentions to remove the body's proverbial "backbone?"

COMMENTS?

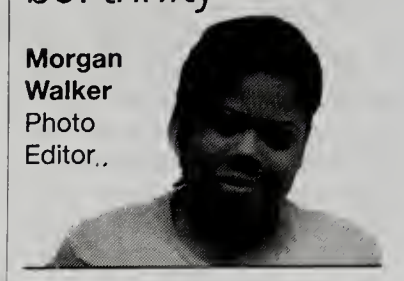
Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

To be or not to be: thrifty

Morgan Walker
Photo Editor



In my five years here, I have never seen our institution this dry. By dry I mean there seems to be little to no life in the campus anymore. I remember the days when we used to have free massages in the SULB concourse, free food all the time AND a homecoming dance. Now I look around and all I see is students going to class and running home as though this is a terrible place to be a few times a week. Also, there seems to be minimal student organization events on campus anymore.

The first time I came here in eighth grade, I fell in love with PUC. I could say it's because I'm looking through different eyes now, but I won't because I still had the same enchantment with PUC once I became a student here. Now I look around these hallways on any given day and it's mostly empty not as bustling as it once was. Things are changing so rapidly here and not all of the changes are going in the right direction. From massive budget cuts to layoffs and the slashing of programs that really brought in students to this campus, such as the CNA and associate degree programs. I know that it's not completely the administration's fault either, but I think it's time for *PUC to become more, dare I say,* thrifty. Before you give me that look I'm not talking about getting things second-hand. I'm thinking in terms of the actual definition of thrifty: "practicing thrift or economical management." Such

... when everything else is stripped away, it's about the students.

as seeing where budget cuts would best be rationed and not layoff all the really great, continuing lecturers we had. Rather than doing what it seems like picking where to cut because of the amount of money the department or program brings in.

PUC should also not spend money it apparently doesn't have. There needs to be more inclusion of the students' say in what goes on with campus life because, when everything else is stripped away, it is about the students. It seems we are always the last ones to know about anything that will ultimately affect us. We are the ones that continually bring money into this university, attract new students and bring events to campus. Now that's not forgetting about the alumni and the donors who also help, but my point is this University used to be all for the students and now it seems like we're doing more quantity over quality decision making.

Readers can contact Morgan at pucchronicle@gmail.com or (219) 989-2547.

Honors

continued from page 1

"On campus, I held open sessions and met with faculty, advisors, administrators and other staff members to get their input about what kinds of programs, structures and opportunities they thought would be important for an Honors College. This semester, a task force of faculty from across the university is working with me to find ways of further developing the Honors College curriculum and working it into each major we have on campus," Rowan said. "This is a big job, but it's important because every major on campus should have an Honors College version of its plan of study."

One of the biggest goals of the Honors Program is advancing their recruitment efforts in order to attract and admit prospective students to the program and PUC. This is being done by increasing their presence on social media sites and interacting and getting more involved with prospective students and their families.

The Honors College will differ from the Honors Program in many ways, one of them being size.

"Currently, Honors Program admits roughly 25-30 new Honors students each fall. The goal of the College will be to admit 100 incoming freshmen each fall, along with 50 transfer students and Purdue Calumet sophomores who may not have applied been admitted to Honors the previous year. That adds up to a population of around 600 students once the College is at capacity," Rowan said.

The college will also expand the opportunities given to Honors students such as substantive undergraduate research with faculty, leadership positions around campus, student teaching options, and community involvement. The curriculum will also change and aim to generate an even stronger community of strong students within the larger university setting.

The Honors Program is currently on track to officially change over to the Honors College in the summer of 2014, with the first freshman cohort admitted for the fall of 2015.

"As the student President of the Honors Program, it is exciting to look forward to this transition. Though I've only been involved with the program for two years, students in the Honors Program have done some amazing work and have shown incredible leadership and personal growth in the time I've been here," Kamps said. "It is amazing to see how the Honors Program and the "Honors" community have helped so many of the program members grow as leaders and have helped to get them involved in the campus, community and in other areas."

Riley

continued from page 1

areas addressed by the common core standards, but also in social/emotional issues like getting along with others and problem-solving with friends. As you might imagine, all of that takes a great deal of thought and planning. I have to know what each student's strengths and challenges are and plan lessons to address their needs. In addition, since the children are here all day, we have to make sure they are given breakfast, lunch and snacks. We also make sure they get enough physical activity each day."

Overall, The Riley Center is focused on the utmost quality education and child care for its students.

"We are nationally accredited and have exceeded requirements for Indiana's highest level of recognition. We are committed to keeping up with current information on child development and education," Susanne describes.

O'Drobinak also explains that student teachers contribute an abundance of ideas when training at the center.

"Children benefit from the things we learn as well as from new ideas that student teachers bring with them."

The Riley Center is open Monday through Friday, 7 a.m. to 6 p.m.

POLICE BLOTTER

3.25.2013 CLO - 4:00 p.m.

Student reports suspicious phone call. Caller wanted personal information which was not given.

Closed

3.27.2013 Lawshe - 12:28 p.m.

Male subject argued with employees over a transcript and became irate. He went behind the counter and took it anyway and left the building. PUCPD located suspect vehicle and arrested suspect.

Arrest

4.3.2013 UV Phase 2 - 8:17 a.m.

Alcoholic beverage was found in dorm room.

Housing authority

4.3.2013 CLO - 3:00 p.m.

There were concerns in reference to two students.

Closed

4.3.2013 Station - 1:00 p.m.

A subject lost his wallet.

Closed

4.4.2013 UV Phase 1 - 2:52 p.m.

A cell phone was stolen.

Open

4.5.2013 UV Phase 1 - 11:20 a.m.

There was a smoke smell in a dorm room.

Housing authority

4.8.2013 UV Phase 2 - 2:00 a.m.

There was an argument between a male and female.

Advised

4.8.2013 Fitness Center - 7:39 a.m.

Damage was done to a wall by accident, and will be taken care of by subject involved.

Closed

4.10.2013 Gyte - 12:30 p.m.

Borrowed keys were thought to be lost but were found.

Closed

4.1.2013 E-center - 10:41 a.m.

Officers responded for subjects that needed to be removed from the Center.

Closed

Technology Day
Thursday, April 25, 2013
Student Union & Library Building
1st Floor Main Concourse
11:30 a.m. - 5:00 p.m.

Come and Explore the World of Technology

Technology Day is open to high school students, current university students, faculty, and industry professionals.

On display will be exciting opportunities and current research and student projects in the fields of:
- Computer Graphics Technology
- Computer Information Technology
- Construction Management & Engineering Technologies
- Electrical Engineering Technology
- Industrial Engineering Technology
- Mechanical Engineering Technology
- Mechatronics Engineering Technology
- Organizational Leadership & Supervision

Current University Students

This is a wonderful networking opportunity and allows you to see what research areas your peers are involved with. Discuss scholarship and paid internship opportunities. Find out about the Master of Science Degree in Technology. Become aware of cutting edge education and research opportunities that will drive your future job opportunities.

High School Students (Bring your Parents!)

This is a great opportunity to see the School of Technology's programs up close and personal. Talk with upperclassmen about their senior projects that will be on display. Learn about our majors and the many employment possibilities they bring. Discuss your future educational and career goals with faculty and academic advisors. Also, find out about our scholarships and Project Lead the Way articulation agreements.

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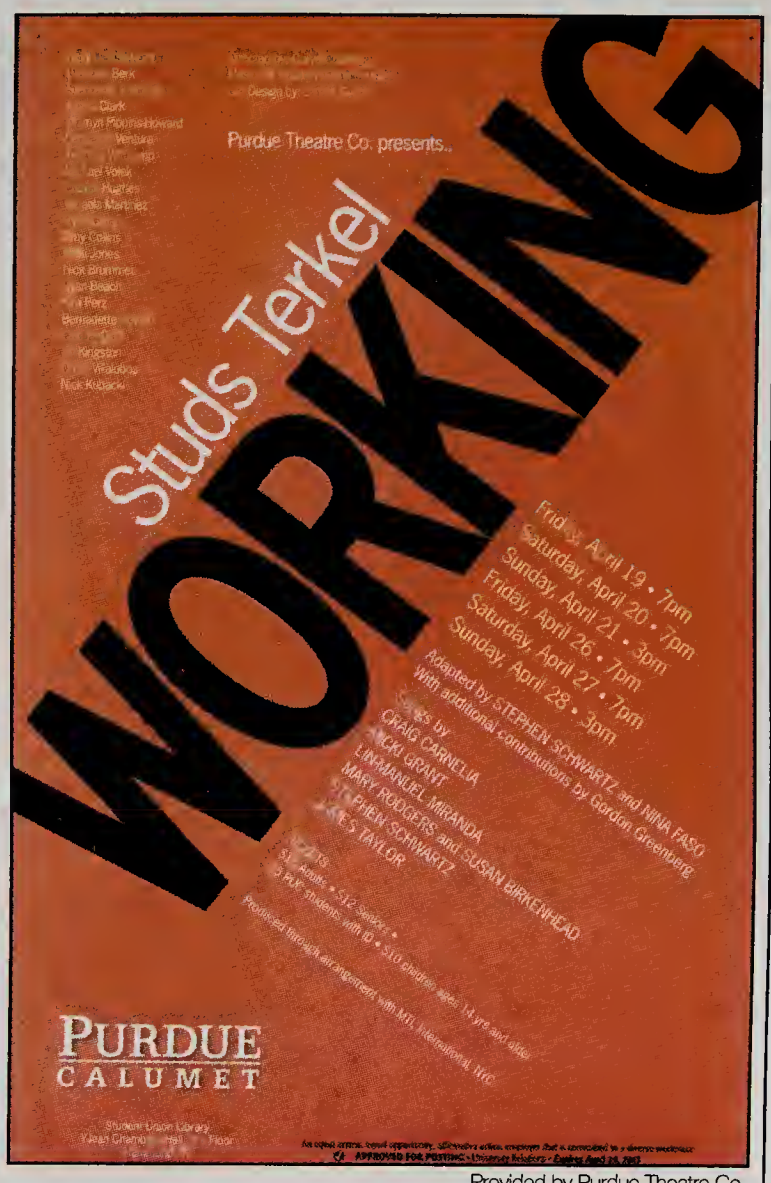
www.purduecal.edu/technology/techday

PUC Theatre Company presents musical based on Terkel's work

Jeff Scott
Entertainment Writer



Provided by Purdue Theatre Co.

The Purdue Theatre Company will be presenting the musical "Working," on two consecutive weekends this month.

Acclaimed journalist and oral historian Studs Terkel first published "Working" as a nonfiction book in 1974. Terkel interviewed many ordinary American citizens about the types of jobs they do, why they do them, and how they felt about doing them. "Working" was later turned into a musical play by Stephen Schwartz ("Wicked"). According to Schwartz's website, he first adapted and directed the play in 1978. A television version of the musical was presented by PBS in 1981.

"I saw the show probably 30 years ago in California and always wanted to do it," said Corya Channing, who is directing the Purdue Theatre Company version. She said that the play does not have a particular linear storyline. Instead, it consists of short story segments that focus on individuals and their work lives. The stories feature a steel worker, a school teacher, a flight attendant, an interstate trucker, a stone mason, a publicist, and a waitress, among others.

"I find [the songs] inspiring, sometimes sad. There are heart-tugging songs, occasionally. When people work at a press making suitcases all day, that is really rough," Channing said.

Some of the actors have two roles; and everyone involved in the play, including the technical crew, appear on the stage whether they are performing or not.

"It is meant to be transparent, in terms of the people working on it. Everyone who is involved in it--people who do the lights, make up, and costume changes--are all on the stage, too," Channing said, noting that a professional production of the play that she saw in Chicago two years ago did it the same way.

Sophomore biology major Mike Volek,, is appearing in the play in two different roles. In the first, he plays Mike Dillard, an ironworker who does not particularly hate his job, but has no real love for it either. "Dillard mostly works his job to provide for his kids, whom he dreams will accomplish better things in life than he did," Volek said.

In his other role, Volek plays stone mason Anthony Coelho. In contrast to Volek's first role, Coelho actually likes what he does for a living.

"He could lay stone for the rest of his life, even though it is backbreaking, hard work...he has found meaning to life," Volek said

Channing believes viewers of the play can learn to have respect for people who do average everyday jobs and that the people who work those jobs can have happy lives while doing them.

Other cast members include PUC students Micaela Martinez, Patrick Hughes, Nikki Jones, Jazmyn Pippins-Howard, Tim Wittkamp, Amy Collins, Nick Brummet, Stephanie Panchisin, Ayana Clark, and Ryan Graan; nonstudents Kelly Horton and John Lisbon Wood; and graduate Brandon Berk.

'The Purdue Theater Company is inviting any PUC faculty person recently laid off due to the budget cuts to attend 'Working' for free,' Channing said.

In a statement to the Chronicle, Channing stated "The Purdue Theater Company is inviting any PUC faculty person recently laid off due to the budget cuts to attend 'Working' for free."

'Working' times and dates

'Working' will be presented in YJean Chambers Hall, located on the third floor of SUL.

When: April 19 to 21 and April 26 to 28 at 7 p.m. on Fridays and Saturdays and 3 p.m. on Sundays.

Tickets can be purchased by calling (219)989-2267.

The Gore the Merrier

Director Fede Alvarez remakes 'Evil Dead'

Michelle Mullins
Entertainment Editor

Buckets of blood burst onto the screen in this remake/loose sequel of the cult classic "Evil Dead." From chainsaws and chopped limbs to burnings and stabbings this movie promised audiences gore and it certainly delivered. Director Fede Alvarez had a daunting task in front of him when he accepted to take on "Evil Dead." He had to not only try to satisfy fans of the original series, but also to bring his own vision of the franchise for a modern audience. Through all the blood and guts he was able to pull off a movie that has successfully brought "Evil Dead" into the modern world, without needing the help of a cursed book.

The film centers around a girl named Mia (Jane Levy), who is trying to kick a drug addiction. Along with her brother David, his girlfriend Natalie and best friends Eric and Olivia, they try to be her support and go "cold turkey" at Mia and David's old cabin in the woods. It is a familiar set up that still plays very well. Since Mia is bound to go through withdrawals, the other cabin mates see her cries for help as something to not even think twice about. They soon realize that they have all made a serious mistake.

Although the film's cast is filled with rookies to the silver screen, Alvarez, Bruce Campbell (Ash from the original "The Evil Dead") and Sam Raimi (Director of the three previous "Evil Dead" films) were able to find an amazing woman to play Mia. Levy spent most of the movie in prosthetic make-up, but was able to balance her two characters perfectly. At times she even had to switch between her character's Deadite (those possessed by evil spirits) form and her normal self. Levy as a Deadite was an exceptional part of the movie and always managed to get a few screams or gasps out of the audience. Her acting in the film allowed audiences to easily forget about the mediocre acting that comes from the rest of the cast.

It could have been because of the way Alvarez chose to approach this film, but the plot was a bit lackluster besides the fact that Mia was a junkie. It was nice to not have modern technology interfere in this film, so far as laptops and cell phones go, but how the characters reacted to situations did not seem right. Although "Evil Dead" and horror films themselves are not known for their riveting stories, some sort of ground work should be covered. The book is evil and after reading passages from it, the evil inside the book is unleashed, and with most demon stories there is always a way to get rid of the evil, even if only temporarily.

See Dead page 6

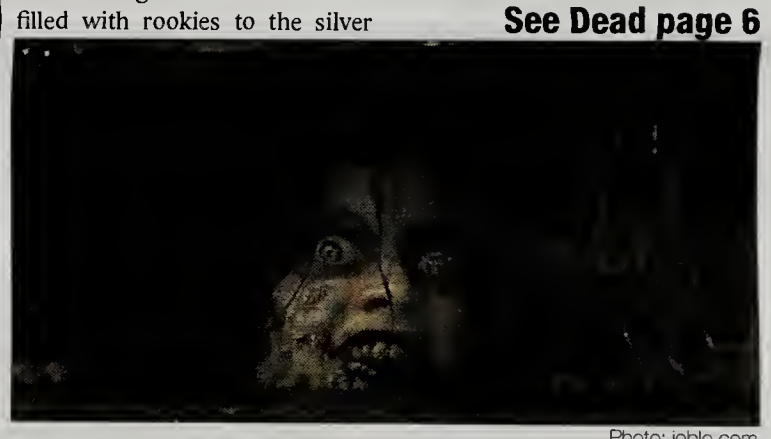


Photo: joblo.com

Jane Levy's (Mia) performance in the remake of 'Evil Dead' is eerily amusing, absurd and keeps the audiences cringing.

'42' hits homerun for baseball history

Richard Chambers
Chronicle Correspondent

The movie "42" tells its story of personal worth and the harm of prejudice in a way that is like watching an exciting baseball game. The movie is not a heavy drama, and is much better for this.

Released April 12th, it tells the true story of Dodgers' jersey #42, from which the film takes its name, Jack Roosevelt "Jackie" Robinson, the first African-American player in either major baseball league. Covering events between Robinson's hiring in 1945 to the 1947 playoffs, "42" presents history with substantial accuracy while refraining from becoming a strict biography of the baseball great. Harrison Ford ("Star Wars") plays Brooklyn Dodgers manager Branch Rickey who takes the risk of signing Robinson, portrayed by Chadwick Boseman ("Persons Unknown").

The movie's anti-racist message has been given before by many films, but these have not made the message old. Perhaps they would if the movie exclusively focused on the characters' internal struggles, but the creators of "42" wisely chose a more fun approach.

The movie tells not only the story of a man, but also of a time period and a game. By doing so, the message's applicability is clear without the need of intense character growth.

The message has problems with development, however. Specifically, by introducing Rickey's insistence on hiring an African-

See Dodgers page 6

McPherson makes Grindhouse his stomping grounds

Jessica Gerlich
Web Editor

Boston-native Bryan McPherson brought a relevant and heartfelt folk-punk sound to about 25 people at the Grindhouse Cafe in Griffith on April 12.

McPherson's mix of acoustic guitar, stomping and harmonica-playing are perfect next to his biting Americana lyrics. He broke a guitar string at the end of his first and last songs, which complements his obvious passion for the tunes he is playing.

The honesty of his working-man songs is apparent through facial expressions and constant movement, along with an advantageous use of volume.

His reminiscent lost-American theme showed in the song "O.F.D. (Originally from Dorchester)" about his hometown. The harmonica introduction felt like he was longing for a long-past time, while a later harmonica interlude in the same song is full of determination after singing, "Come with us 'cause we know the way."

McPherson knows exactly how to make sounds that put the audience inside his stories.

Earlier in the night, local musician David Black of band Anchors opened with a quiet, yet stunning, set.

His songs were short and poignant. Black created an ambience with his music. The introduction to a song about waves crashing down sounded as though one was sitting on a deserted beach in front of the ocean, bringing a sense of peace.

Photo: Andrew Zhou via brianmcpherson.com

Bryan McPherson's 'American Boy American Girl' can be found on iTunes, Amazon and Bandcamp.

David Black's band Anchors' 'Peacock' can be found at upanchors.bandcamp.com.

For updates on Grindhouse Cafe's show schedule, visit *facebook.com/grindhousecoffee.*

Starting the afternoon right

Lauren Van
Staff Writer

Welcome lunchtime with ABC's hit show, "The Chew." This hour-long show definitely brings on a hearty appetite. Clinton Kelly ("What Not to Wear") hosts along with Carla Hall, Daphne Oz, Michael Symon and Mario Batali. The co-hosts comprise of chefs, food experts and authors. The show airs every day at noon where viewers can be entertained and grab great lunch ideas at the same time.

Each cast member specializes in a certain food style which contributes to a wonderfully well-rounded program. Not only does the show provide interesting and simple recipes, but it also provides facts and tips on a wide array of cooking topics from leftovers, to vegetables, to different kinds of meat. The recipes and facts combined make for a great show but the charisma and bond between the co-hosts make the series that much better. There is such an interesting array of personality displayed by each cast member.

Photo: abc.com

Iron Chefs Michael Symon and Mario Batali have a "Battle of the Iron Grandmas" with Teresa "Mama T" Abruzzo and Antoinette Lordo on "The Chew."

Rather than cooking, Kelly brings more style and design to the show which is ironic since he is the main host and the show is based off of cooking and recipes. He gives quite a balance to the chefs on the show. Batali's Italian heritage brings freshness to the show as he shows the audience how to make basic spaghetti, a meal to die for. Oz wins over the hearts of all health enthusiasts with her delicious and healthy veggies and salads. Who knew healthy could taste so good? Hall brings a spicy and hot attitude to the table with her Cajun, southern cooking style. Symon contributes budget-friendly and fast meals to the show to spark the interest of full-time, busy and working families.

It is refreshing to watch host genuinely have fun on a television show, which makes "The Chew" easy to watch. Although the guest stars have diverse backgrounds, each brings something special to the segment. Kelly and Hall dance as they begin to tag team a recipe. Batali wears shorts and crocs along with a dress shirt and apron while Oz wins audiences over with her sweet-as-pie personality. Cast members even pick viewers' craft and cooking creations to try on the show. Another wonderful aspect of the program is that all recipes are showcased on the show's website for fans that may have missed an episode or did not get a chance to write the recipe down.

"The Chew" has a different tone compared to many cooking shows currently airing on television. Many shows on the Food Network such as 'Paula Dean's Country Cooking' or 'Barefoot Contessa' exhibit a basic, bland and sometimes dull presentation. "The Chew" however combines cooking with fun and laughter. It also exhibits the exhilaration and fast-paced energy of a live talk show. They also include games like egg juggling and crafts such as creating colorful mason jar vases to display in homes

All of the ingredients used to make the recipes on "The Chew" are basic and inexpensive. Many recipes are easy to make and fun to cook.

Creators, hosts and guest co-hosts did a fantastic job of creating a diverse and interesting program. It is a favorite of viewers. Even though it is aired at a time when much of society is working, according to "The Huffington Post," the show's views continue to climb as the series progresses.

Dodgers

continued from page 5

American player before showing what skills these candidates already have, the movie at first makes the choice look like one of sympathy.

The succeeding length of "42" clears up the confusion, but the movie, at the same time, includes rather vague references to how ending racial discrimination in baseball will help with the game's profitability. While this could have been clearly discussed, the inclusion of this perspective makes the story even more realistic.

While the characters are rather simple, they are mostly well-crafted. Only the Rickey and Robinson characters receive much development.

Chadwick Boseman, who previously only had small roles on TV, gives a believable portrayal of determination to overcome the challenge and shows Robinson as able to come back from difficulties with a good humor the entire time.

Harrison Ford's Rickey is the most memorable character. He refers to his religious beliefs often and in an entertaining way. He insists on using euphemisms for his constant jibes at others, except when he becomes extremely angry.

Rickey is also a thoughtful person, and this aspect is usually developed well. However, the character's thoughtfulness or likability did not have to be played up in a possible effort to give Ford more screen time.

Photo: filmofilia.com

Chadwick Boseman as Jackie Robinson and Harrison Ford as Branch Rickey create a interesting dynamic on the screen in the movie "42."

This was one of other unnecessary elements. The movie was longer than it should have been. A particularly unnecessary part focused on hiring a new coach who does not have confidence in himself but does not feature in the story after that point.

Robinson's relationship with his team is well developed. The one miscue is a bizarre scene when he is asked to take a shower with the other teammates. The scene's idea was important but should have been handled better.

Other elements of humor in "42" were well chosen, matching its low-key tone while not distracting from its historical portrayal.

Viewers of the political sort will recognize the location of Sanford, Fla. The story involving it is actually true and was probably an appropriate incident to include.

Dead

continued from page 5

No back story is needed, no reason to show how these demons work or explain it. We will easily see that once the movie starts. So the random flash back that sets the movie in motion could have easily been cut because it adds nothing to the story.

Despite the oddly out of place opening scene, the gore is where this movie shines. "Over the top" has many different meanings, but I feel like this movie never goes there and that is a very good thing. Not as far as satisfying fans of the previous movies, but a good way to set up for the sequel to come. The gore starts off light but as the movie progresses it gets heavier and heavier until the end of the movie. It leaves movie goers with just enough bloodlust to be dying for a sequel. It certainly helps that a lot of the effects when it came to the "up close and personal" gore shots were practical effects. Despite all of the gore, it does manage to get a few laughs out of people as well because of how outrageous it is.

"Evil Dead" may not be the most terrifying movie of the year, but it may be the most violent, brutal and disgusting. And that is a good thing. But be sure to bring a towel, because things are going to get messy.

PUC Intramurals take flight

Wiffleball

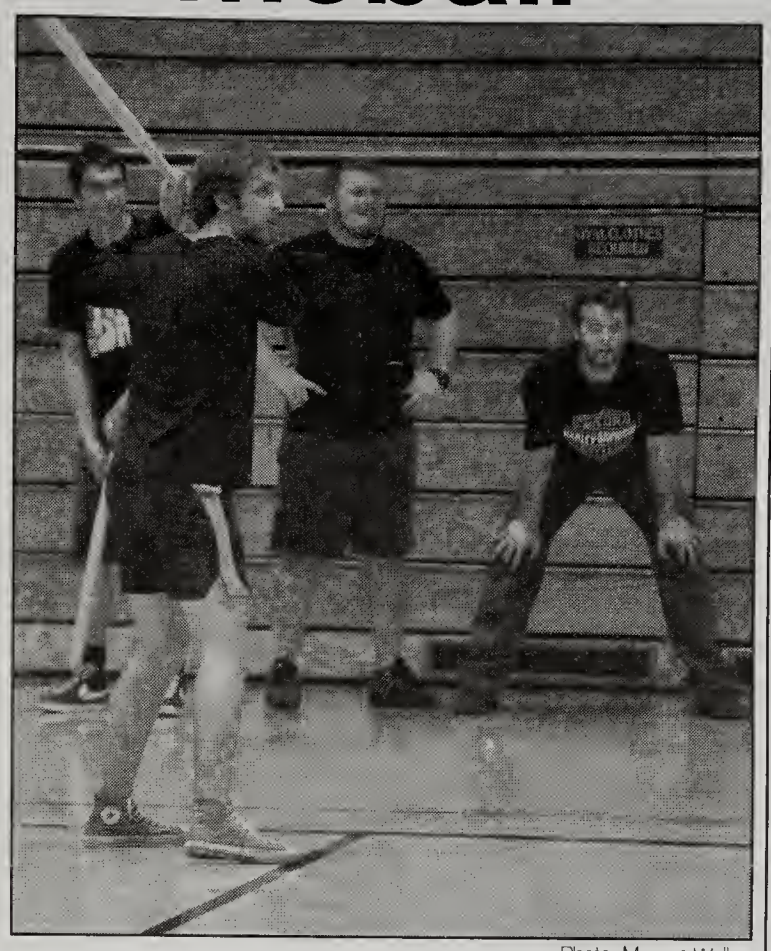


Photo: Morgan Walker

Cody Eitzen is at bat for We've Got The Runs.

Photo: Morgan Walker

Francisco Madrigal runs the bases as teammate Jake Beecher makes contact for Sluggers and Jamar.

Basketball

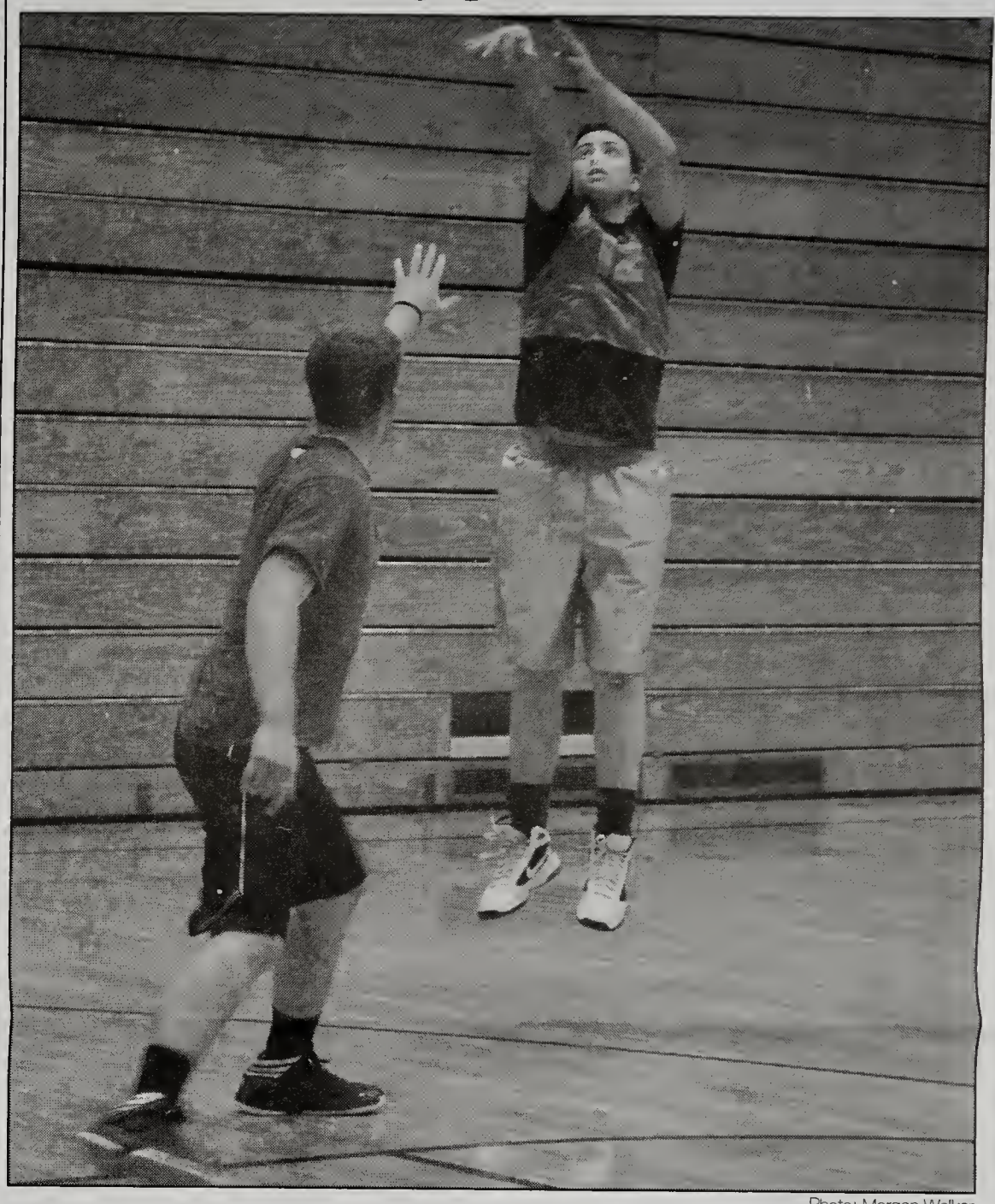


Photo: Morgan Walker

Garrett Litke of Geeks in Sneaks fires a jump shot over Joseph Dykstra of Venomous Rabbits.

Photo: Morgan Walker

Sammy Sayles of Curtain Call drives down the court as members of Purdon't stand in the way.

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Upcoming games

Bowling championship: April 16 & 17, 8 p.m., Plaza Lanes

Ultimate frisbee: April 16 & 23, 5:30 p.m.

Mushball: April 17 & 24, 5 p.m., between Gyte & Lawshe

Basketball championship: April 21, gym

Men's golf looks to impress in CCAC

Julie Sipek
Sports Writer

The men's golf team began their spring season on April 3 at the Olivet Nazarene University Invitational, and though their first tournament was a disappointment things have been looking up ever since.

"The season started off better than expected. The team struggled in the first tournament, but the second was much better," sophomore Charles Sawyer said.

Although the team finished ninth out of eleven teams at ONU, they improved by the next weekend. The second tournament the Peregrines played was the Ashford Spring Invitational on April 6 and 7, where they finished 11th overall.

However, the highlight of the weekend was Sawyer's school record-breaking score of 70 on 18 holes, two under par. Sawyer finished 16th individually in the tournament.

"That was a great, unexpected round by Charlie," sophomore Tim Talley said.

The weekend after Ashford, PUC played at the Bethel Pilot Invitational where they finished 12th out of 13 teams.

To meet their goal of doing well in the conference, the team will be working on making some improvements throughout the remainder of the season.

"We need to work on our second day score," Talley said. "We are pretty good on the first day but we have to work on our second day score for the conference."

Photo provided

Charles Sawyer set a PUC record by shooting 70 on 18 holes on April 5 in the Ashford Springs Invitational.

The Peregrines would also like to work on their mental game as a team.

"I feel that our biggest problem is our focus on the game," Sawyer said. "The team, including myself, does not live in the present while playing golf. We keep the past in the back of our heads."

Finally, Talley said that the team needs to come together on game day.

"We need to work as a team when it comes to practicing beforehand, especially on the day of the tournament on the putting green," Talley said.

According to Sawyer, the team is very close off the green and, with these adjustments, can have a bright future in the conference.

"My golf team has become my second family, these guys are great," Sawyer said. "Everyone is there for each other no matter what, and we all share the same passion for golf. There is never a dull moment with our team."

The team's goal is to surprise others with their success in the conference championship on April 22.

"I see the PUC golf team making a show at conference," Sawyer said. "We know what we have to do, all we have to do is execute and we will shock a lot of other teams on where we place."

Bored in class sudoku

		5	6	7	1			3
							1	8
9			3		2			5
3				5		1	2	
				2	3			4
			7					9
	2		8	6			9	
	5						8	
8	6			4		3		